

## FRESHMEN TO EDIT NEXT ISSUE OF CEE-AY!

## NEW SPOKESMAN

The third issue of the Spokesman for 1928-29 will be off the press next week. This magazine, which, of the five Columbia publications — the Spokesman, The Purgold, The Lorian, The Cee-Ay, and the Summer Bulletin, is the only one devoted exclusively to literary productions, has held for years a leading place in collegiate circles.

The coming issue continues to hold the same honorable position by reason of the excellent contributions represented in this printing. To select leading articles as features would be a difficult task for this reviewer. However, for the Fourth Academics who have studied the essay in a rather intensive manner during the past semester we would recommend a careful reading of "NEWMAN AND ARNOLD; A CONTRAST" by Frank Greteman. This talented young essayist has given us a most interesting study of the two great Victorian writers who were miles apart in their attitude towards religion.

In "THE FAMILY HONOR," a short story, Joseph Smitherum proves that his former contributions were not flashes in the pan but that he has developed into a first-class short story writer. The present offering is a mystery story jammed to the guards with thrills which cannot but satisfy lovers of this type of story.

We especially do not want you to miss Earl McNamara's "THE OLD LADY OF DUBUQUE." It is an amusing defense of the Old Lady of Dubuque and what she personifies against the attacks of Eastern critics.

"IN DARKEST AFRICA" by Karlton Kelm, a story which won the gold medal in a contest last year, will be found a gentle satire on the antics of a small town.

Paul Kinney contributes "ELIZA" (Continued on page 4)

## LITERARY SOCIETY

The Literary-Dramatic Society will present within the next few weeks, a one-act play entitled "Ile," which name is the harpooner's variation of "oil." The play is intensely dramatic, as the action takes place on a whaling ship whose starved and ill-paid crew are about to mutiny. The pathos of the skipper's wife and the tragic stubbornness of the captain, dominate the plot. Father MacDonald has not yet announced the cast in order that possible new club members may be admitted and have the opportunity of being selected for the several strong parts of "Ile." A tentative list of characters is now being made up, so those who desire to join the club must submit their names to the Moderator immediately.

## HONOR ROLL

## FIRST SEMESTER

Fourth Year			
1. Willging, Herbert	97	6. Traynor, Clifford	91.6
2. Evans, John	96	7. Vogel, Ralph	91.4
3. Kerper, Angelo	94.4	8. Kimmich, Donald	90.8
4. Cullen, Arnold	92.2	Weimer, Milton	90.8
5. Baldus, Lawrence	91.5	10. Farrell, Paul	90.4
6. Letko, Anthony	89.8	11. Whelan, Howard	90
Third Year		First Year	
1. Wehlage, Edward	94.4	1. Corpstein, William	95
2. Swartzell, Robert	93.6	2. Most, William	94.8
3. Petry, Melvin	93	3. Ernsdorff, Robert	94.6
4. Doran, Melvin	92.4	4. Schuckert, Anthony	94
Kleiner, Joseph	92.4	5. Mullaley, Thomas	93
6. Benak, Joseph	91.4	6. Vogel, Earl	92.8
Saunders, Gordon	91.4	7. Brewer, Robert	92.4
Vaske, Hugo	91.4	8. Grace, Joseph	92
9. McMahon, Clarence	91.1	9. Hauer, Urban	91.8
10. Carney, James	89.6	McMahon, Robert	91.8
Second Year		11. Kerper, John	91.4
1. Kueper, Arnold	93.6	12. Weitz, Carl	91
2. Tunnissen, James	93.2	13. Graber, Joseph	90.7
3. Rosecrans, Harry	92.8	14. Lang, Anthony	90.6
4. Gloeckner, George	92.2	15. Lacke, Joseph	90.4
5. Becker, George	91.8	16. Finn, Bernard	90.2
		17. Czizek, Robert	89.6

## KODAK CLUB

In view of the fact that there are only nine more days before the close of the "Snow Scene Contest," now being sponsored by the Academy Kodak Club, a meeting was called Wednesday morning in order that members might be reminded of the rapidly approaching close and also that they might receive some valuable suggestions regarding subjects, etc. Many pictures of excellent quality were displayed and the members shown how they themselves might, by using local settings, reproduce them with little or no trouble. They were reminded that views of the most common place things often result in the best pictures.

It was also remarked at the meeting that never has the weather god smiled more favorably on an earthly contest. The weather for the past month has been propitious to the contest. If members took advantage of it some fine specimens will be turned in.

As only contest participants will be retained as club members a new list of members will be posted after the close of the contest.

A "Novelty Picture Contest" which will be sponsored by the club will start at the close of the present contest. As the name signifies the prize will go to the most unusual picture. Rules will be announced later.

The faculty and students of Columbia Academy extends their sincere sympathy to John Evans and his folks who lost their Mother recently. May she rest in peace!

## HISTORY CLUB NOTES

\* The next regular meeting of the American History Club will take place on Friday evening, February 8, at 7:30. Although not strictly a Lincoln Day program, the great achievements of this great national benefactor will be recalled. A special attendance prize will again be given to some lucky member who attends. If for any reason a member wishes to resign from the club he will kindly do so at this time. Dues for the month of February will be paid before this, the first meeting of the month. The special program is as follows:

- I. The Life of Lincoln.....Mr. Cullen
- II. Debate "The Airship is the Most Practical Means of International Commerce."

## Affirmative:

Mr. Peryon  
Mr. Manders  
Mr. Trow

## Negative:

Mr. Hitchcock  
Mr. Barkley  
Mr. Fabisch

- III. Stage Production, "The Case of Tommie Fitzpatrick." Cast of characters:

Mr. Doran  
Mr. McNally  
Mr. Kerper  
Mr. Toner  
Mr. Petry  
Mr. Fitzpatrick  
Mr. Ziepprecht

George C. (Pat) Nemmers, '25, was married Tuesday, January 29, to Miss Mary C. Ernst at the Holy Rosary Church at La Motte, Father H. J. Loosbrock witnessing the ceremony.

WORK OF YOUNGSTERS  
PROMISES NOVEL EDITION

Come on freshmen, here's your chance! The Cee-Ay takes this opportunity to make an important announcement which concerns you alone. Here it is! The next issue of the Cee-Ay will be edited by the Freshman Class. The regular staff with the exception of Kolck and O'Neill will stand in the background and shift the whole responsibility of next week's edition to your shoulders.

A freshman staff will be chosen and the men placed upon it will have merited their position through the class work they have turned in during the first semester and, judging from some of their stuff, we fear that some of us older staff men will be wiped off the map. That's just what we want you to do—your best, and aim to show these upper classmen what a real paper should look like!

As you know, toward the end of each school year a new staff is picked to take the places of the old members who are graduating; and the experience you will gain within the next week will mean much to you when the time comes to submit your tryout article.

Next week's issue, the Freshman Issue of the Cee-Ay, will have the same regular departments as featured in each issue. The only difference in the makeup will be that the name of the writer of each article will be printed at the end of his contribution. Your folks will be proud of that, won't they?

Begin right now to get your material together and spend some time and real work on it. Remember that the next issue of the Cee-Ay is yours, so make the best of it. When you need any help come around to the editors and they will be happy to assist in every way possible except to write the article for you. Let's go now, Freshmen, and make your issue one that will make them all sit up and take notice!

## EXAMS

Well, it's all over again. Fate has dealt out her usual number of flunks and conditions; new resolutions have been made and the second semester is well under way. Those who have applied themselves to make the grade need only to continue the same pace, while the unfortunates who didn't do so well will have to dig in a trifle harder.

After all, exams do some good. They are at least an incentive to do review work; and the value of a good review now and then cannot be over estimated. Don't you think we all know a little more now than we did before the exams? Dad and Mother will, too, when the reports go home.



# THE CEE-AY



Published biweekly by the Students of Columbia Academy, Dubuque, Ia.

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## EDITORIAL MAGAZINES

If all the magazines published to-day were placed end to end they would make a good bonfire. As usual, the innocent (using the word in a passive sense) would suffer with the guilty, but what an inestimable amount of guilt would be effaced!

Trashy reading has unfortunately had its place in all periods of literature, but it is much more tragic that people have not the sense to leave it alone. Despite the fact that they are almost swamped with good, wholesome and efficacious literature—and it is available to almost any literate person—the production of bunk and vile stuff is constantly on the increase. The degradation caused thereby, the weakening of moral character, cannot be estimated.

By continuing to stir their passions in this manner, people seal their own doom. The heroes who are really to be admired have no such stain shadowing them, nor if we expect to improve ourselves spiritually and temporarily, can we permit ourselves to be steeped in this sort of vice.

## DICTION

We have all seen advertisements in the magazines picturing two high-powered executives, one of whom says, "We can't have a representative who says, 'I aint, you was, those sort, can't hardly, and it's me,'" while his partner agrees that a man who says, "Theayter, genuwine, and deef," is altogether too offensive. We have smiled—and yet we should not. The English which is used in conversation all about us abounds in solecisms and ignorance. The fellow who talks about "these here problems" is just the type who will say, "Kindly except my best wishes," to-morrow. But it will mean a lot more then. Slang in moderation is tolerable, but gross English, never! Why not put on a little drive, or better still, since this is an age of weeks, have a Better English Week?—it should do some good.

—J. D. E. '29.

## SUCCESS

A successful man is a failure. Success means the accomplishment of something, the reaching of a goal, and one who reached a goal, has stopped; he is not progressive. Obviously anyone who does not progress, who stands still, is a failure. If scientists should accomplish something and then stop and rest on their laurels the world would be back along the way some four or five hundred years. A good example of this pseudo-success is found on the stock market, where an investor gains some money and then hides it in the bank. He is termed a success, but in reality will never be one until he keeps on going with his money. His end may be disastrous but he is more likely to go higher. No man ever became wealthy because he stopped when he made a few thousand.

We never hear of a successful man spiritually or morally because we are ever striving to higher things. No human has ever attained a goal in religion, nor dare claim such a thing. A saint would be the first to deny that he was a success, that he had reached a spiritual goal. We should do likewise and never rest content, but strive always to do better, to keep going higher, for in progress lies success.

R. K. '29

## TO UNDERCLASSMEN

More lower classemen should contribute to the Cee-Ay. Quite a number of the present staff members will graduate this year and new men will have to be chosen for next year's staff. It seems to us that too many fellows regard the Cee-Ay as a school paper published by the few. This is far from the truth. Contributions from anyone who cares to try his literary or reportorial ability are especially welcome at this time of the year. The fact that you are not a staff member does not exclude your ideas from the pages of your school paper. Begin writing now and the experience gained may result in your receiving a place on the staff in the future! When we consider that only seven per cent of the student body is on the staff, we must admit that some real talent must have been passed up somewhere. Don't hide your light under a bushel! Your talents belong to your school. God has given us talents not for our personal enjoyment, but that through us He may distribute His largeness among many. Think it over. The future of the Cee-Ay depends upon you underclassmen.

P. O'N. '29.

## RANDOM READING

We believe that Mr. Moneypenny is the most ridiculous jumble of fantastic scenes ever called a play. Moneypenny is an unusual character—you may interpret him in various ways. He is tangible yet seems to possess some of the qualities of a spectre. You may think he is simply an allegorical representative of excessive and vicious wealth, or its personification. Channing Pollock has certainly produced a phantasmagoria, in every sense of the word. While it seems a satanic medley of ironic episodes, it is yet something more. During the play hundreds of minute parts whirl about, as it were, like unrelated spheres, which at the final curtain clash together in unison and fairly screech out one tremendous truth: "Money Isn't Everything." This play left us bewildered—we could not decide whether it was a senseless hodgepodge or a great thing. Perhaps in its own way, it is the latter.

\* \* \*

The Enjoyment of Poetry boasts of no shining cover sprinkled with cubes or scarlet herons, nor is it a "recent" book, so it is not widely read. But a more readable and worth while book would be hard to find. Max Eastman means by his title the enjoyment not only of verse but also of the poetry of names and places and things that have poetic appeal. We read somewhere that among myriads of men there was not imagination enough to go around, and it must be that shortage which conceals from us the beauties Eastman can see. The writer gives examples and quotations of his own choice by which he reveals himself as an admirer of the most poetic of poets, Walt Whitman. This is a beautiful appreciation of true poetry.

Evans: "I ain't got no book."

Fr. McD.: "What!"

Evans: "I ain't got any book."

## CONFESSIONS OF A SIX-TEENTH CENTURY CRITIC

We do not like Ben Jonson. He most decidedly gives us a hurt in the jugular region, plus acute indigestion. Of course he may be right in criticizing Mr. Shakespeare but that slur about never blotting out a line was, we hold, altogether uncalled for. Perhaps Shakespeare could have blotted out more lines (but never a thousand!) and perhaps he was not as original as he might have been. Indeed, some of the boys down at the Mermaid are quite peeved. Lily says he took all his puns right over whole and entire and transplanted them in The Comedy of Errors. But thank heaven somebody took them—now he can't use them any more. Lily has told the same stale jokes ever since we have known him. Chris Marlowe, one night shortly before that regrettable incident in the tap-room of the Tavern, the incident, you know, which made it come to pass that poor Marlowe stayed with us but forty years—but we always told him he should be a teetotaler. Anyway this is what Marlowe said: "Bill is the best legitimate plagiarist I've ever seen!" That from Marlowe, and lightheartedly, at that, when Shakespeare "borrowed" from everything Chris ever penned. Even "brutish beasts." But we started out to say that Mr. Johnson ought not cast any stones at our friend William. For Mr. Johnson is in a glass house. His position is decidedly precarious. First, he still obstinately insists on retaining the 24 letter alphabet! Why, U and J have been in good usage for ten years but Jonson would be different. O rare Ben Jonson indeed! We should have it, "Orate Ben Jonson"—he needs to be prayed for. (Note: we picked up that Latin from one of Mr. Jonson's titles—they are in Latin, you know). Secondly, Ben Jonson has discredited himself immeasurably with the best people by his latest production, "Volpone." A man ought not say anything against any one, not to mention Shakespeare, who writes so scandalous a play as that! Of course it is clever and the acting and staging and costuming is good, but—

That recalls something: did you know that Shakespeare has become very modernistic? He has engaged Philip Henslowe, whose impressionism is the coming thing. We believe Mr. Henslowe is the outstanding producer of today, and with Bill Shakespeare's plays—excellent. We understand he is developing new effects—the creating of a mood by suggestion, the use of extreme simplicity, and by shading of braziers he is really making great strides in the art of—(the folio abruptly ends).

## CEE AY BROADCASTS

In the College basketball games nearly all of the Academy students are obliged to sit upstairs. This is all right, but what I want to say is that by the time the Academy students arrive for the game the entire balcony is filled with students of other schools and such boys who have no right at all to the seats. I would advise the faculty to remedy this in some way.



# GUBS AND VARSITY IN TWIN BILL MONDAY

## 2A VS. 2B

2A and 2B opened the Minor League schedule Monday and both teams showed some fine playing ability. This was true of the captains of the team's especially. These two captains Cooling and Dea of 2B and 2A respectively bore the brunt of the attack.

The Bees got off to an early lead and were seldom threatened. This does not mean, however, that there was no excitement, for there were plenty of thrills. At the end of the game the Bees lead 9 to 4.

2A (4)	F.G.	F.T.	P.F.
Fairfield, f.	0	0	1
Neilson, f.	0	0	0
Kintzle, f.	0	0	0
Kress, f.	0	0	0
Havlick, c.	0	0	0
Kearney, g.	0	2	0
Dea (C), g.	1	0	2
Total	1	2	5
2B (9)	F.G.	F.T.	P.F.
Dixon, f.	1	1	3
Weber, f.	0	0	0
Coens, c.	1	2	1
Melers, g.	0	1	1
Cooling (C), g.	0	1	0
Total	2	5	5

## 3A BOWS TO 4A

On Tuesday, January 29, the 4A quint, scored their second consecutive victory in the Intramural League, by defeating 3A "to the tune" of 24 to 3. The victors were never seriously threatened as they took a considerable lead early in the game and held it throughout.

Starting to score soon after the whistle blew, the 4A outfit tallied 14 points before the first half was over. In the second period, they became somewhat anxious and in doing so, donated the losers 4 free throws, three of which were completed. During this period, however, the offensive play was continued by 4A and when the final whistle blew they had added 10 more points to their score.

3A (3)	F.G.	F.T.	P.F.
Ludschner, rf.	0	0	0
Palen, rf.	0	0	0
Schwartzel, c.	0	0	0
Bertsch, rg.	0	0	0
Kies, lg. (C)	0	3	1
Marr, lg.	0	0	0
Total	0	3	1
4A (24)	F.G.	F.T.	P.F.
Konkoly, lg. (C)	2	0	1
Kerper, rg.	3	0	0
Brede, c.	0	0	0
Hamsmith, lf.	3	2	1
Collins, rf.	3	0	1
Total	11	2	3

## DON BIRKETT

We hear that Don Birkett is coming along nicely after his prolonged illness at Mercy Hospital. His fight in football is probably helping him smash the line of pneumonia. We suppose Don will regret to leave the hospital after receiving so much fair aid. We hope his being confined to the hospital will not last much longer and therefore we hope for the best and will be glad to have him back sooner or later.

## CO-OPERATION WITH THE TEAM

There is a saying concerning basketball that "it takes five men to win the game," but we find that this is not exactly true, for besides the players there is a very important body which must be weighed in the balance, this is the student or rather, the cheering body.

Take two evenly matched teams and have a cheering body for one and not for the other and the team which has the support of the cheering section will undoubtedly win.

This is the reason that we make an appeal to all of the students to co-operate with the team. The Gubs have always had a winning team and we should help to keep up the reputation that the teams have attained for the school. So let's all show up for the next game and cheer as you never have before.

E. N. P. '30

## GUBS' GREAT GUARDING TROUNCES TOMMIES

The honor of the Gubs' home floor is as yet unsmirched. A rough and ready group of basketeers from Rockford, inspired by a defeat suffered and revenged to be won or lost, have abandoned the hilltops of Dubuque in search of more fruitful stamping grounds. Cheers and glory for our quint, suffering greatly under the loss of "Stretch" Donaldson and his skill, yet able to frustrate all attempts to score on the part of the St. Thomas boys!

'Twas a game replete with fouls, and thus the scoring began. Hart, a threat on his home floor but a trifle unused to such a guarding game as the Academy displayed, tossed the ball through the hoop after the referee had disapproved of a certain play, soon after the opening whistle. Collins, the St. Thomas center, managed to sink two more free throws in the course of time, and until the gun popped for the half, no more points were forthcoming for the visitors.

It was a free toss that put Columbia in the scoring column also, but after a brisk session under his own basket, Mike Tornai soon had his team in the lead by virtue of a pair of field goals. Content with two more free tosses gained from four attempts, the home boys satisfied all with an 8 to 3 score.

With the second half came the fouls, personal and technical. The Tommies became desperate with the failure of their passes and amassed a grand total of 14 points and 17 fouls, three of the latter technical ones. The junior Columbians returned fire with such success that they rounded out their score to total 21, although they trailed in fouls, acquiring only 14!

Tornai, who shared honors with Quinlan, was all over the floor fighting for possession of the ball and aiding Barkley and Captain Sheehan in the breaking up of opponent passes. McKenna filled the shoes of Donaldson and used his height well in his struggle for the tip-off. Knox, Vallie, and Harnois also saw action.

The Tommies centered their offense around Collins, a fellow with a good deal of spring and a lot of fight in him. Hart was fast at times and managed to score his team's first field goal in the second half.

In place of a defeat and a victory of last year over St. Thomas, the Academy now shows a perfect record. The scene is set for St. Wenceslaus of Cedar Rapids, who appear against a double bill on Friday.

## DUHAWKS DEFEAT DES MOINES AGAIN

Last Saturday a return engagement with Des Moines took place at the Loras Hall gym and resulted in the second defeat of the visitors at the hands of the Army-men, this time by the score of 32 to 29. Following what seems to be an old family tradition or something of that sort the game went into extra time, which is a record of some kind, for every home game this season has continued into extra periods.

The first half started with Des Moines sinking their shots to gain an 8 to 4 lead which was soon overcome by Columbia and passed and when the half ended the Duhawks were in the front by a score of 20 to 16. The start of the second half saw the visitors even the score to 20 to 19 before Columbia broke through to run the score up to 25 to 19. A let down in their fast pace enabled Des Moines to catch up and tie the score at 27 to 27. Coan failed to sink a Scotch toss and the game went into extra time. Then two field goals and a free shot gave the Army-men a lead of 32 to 27 and the period ended soon after Des Moines made a field goal.

## 3A VS. 3B

3B swamped 3A in a loosely played game. The scorekeeper had a harder job than the players for when the game ended the count was 18 to 3 with the Bees on the long end.

Capt. "Buzz" Pitzen of the Bees combined with McKeever proved too much for the boys from 3A. Capt. Kies of 3A tried hard but even then his team was completely outclassed.

3A (3)	F.G.	F.T.	P.F.
C. Palen, g.	0	0	0
Bertsch, g.-f.	0	0	0
Kies (C), c.	0	1	0
Saunders, f.	0	0	1
Marr, f.	0	2	0
Ludschner, g.	0	0	1
Total	0	3	2
3B (18)	F.G.	F.T.	P.F.
Pitzen (C), f.	6	0	1
McKeever, f.	1	2	1
Toner, c.	1	0	2
McAlece, g.	0	0	1
Lawson, g.	0	0	0
Farrell, g.	0	0	1
Kelly, g.	0	0	0
Total	8	2	6

Our own "Heady Eddie's" host of friends will be glad to learn that he has been home for the past few days. Eddie presented an appearance at several basketball games and so indicated that his interest in athletics and Columbia has not waned in the least.

## PLATTEVILLE AND LUTHER HERE

Fans with a palate susceptible to generous helpings of basketball will have an opportunity to banquet themselves at the College gym Monday night when both representative Columbia teams are billed to strut their wares on the maples against Platteville High School and Luther College. The Academy tilt will be played as a preliminary to the main go and will get under way at seven o'clock central standard time.

The bargain offering comes at this time as a result of the heavy snows that cause the postponement of the Platteville battle a few weeks ago when that striving Wisconsin municipality was isolated by the huge Alaskan drifts. In the meantime, Coach Hill and his Badger champion veteran organization have shoveled their way out and by dent of vigorous mushing their lead dog should stick his nose into the Key City limits late wash day afternoon.

The Wisconsin team looms as one of the most formidable outfits to stack up against the Gubs during this season's campaign. Trophy toters of their circuit last year, they present a completely veteran first and second team squad. The single game this year is a return engagement for the one meeting last year when the Junior Purple and Golders halted them in their smashing drive through all opponents by a comfortably sized margin. Monday night's fray will provide the only opportunity for the Hill-men to even the balance by writing the score in red on the Columbia ledger.

Coach Cretzmeyer's proteges, after taking a blow that was labeled for a K. O. from old man Exams with two regulars Donaldson and Quinlan the victims, center and forward respectively, have an excellent opportunity to demonstrate the well known fight for which they are noted all over their sporting circuit by stepping out and handing the old boy a comeback sock in the form of a win over the Badger five.

The Varsity, featuring the celebrated "Pony Guards" and Emmy Schwartz, will resume their schedule after a week of examinations and consequent withdrawal from the court game limelight, against the Hawkeye Conference leaders of Luther College who counter-feature the Olson brothers as the successors of Ossie Orwoll in the Norsemen's athletic limelight. An indication of the strength of the blonde giants and of the task of Gump Ferring and the rest of the Purple and Gold bedecked performers is shown in the defeat by the Vikings of the strong Valparaiso team in an easy fashion after the Hoosiers had taken the Army-men into camp in an overtime scrap the same week. It is hoped that the week's rest will enable the ponies to recover from the grueling campaign mad to the present and tie up the Iowa Conference race into an involuted pretzel by dropping their ancient and respected rivals into the more democratic loss column. The whole evening should be a lalla-palluza, wow, hooper-doo or any other term sanctioned by the English department signifying a 212 degree Fahrenheit program.



## FAMOUS MEN OF HISTORY

Coens.—A brilliant Second Ac. who lets his name's fame shine before men in a dazzling jet of flame. Speaks Chicagoese like a movietone actor.

Lappe—Of Napoleonic tendencies. Bought a pair of asbestos gloves so he could smoke shorter cigarette butts with less danger. Also is flirting with Algebra, but doesn't seem to be making much of an impression.

Clancy—Sure to make the Olympics some day as a weight thrower; or the big leagues as a pitcher. Lacks a little control in his tossing which gets him into trouble occasionally but continues to practice.

Kelly—The little day-dodger. His heroine is Alice in Wonderland or Little Red Riding Hood. His hero—John Lannigan, whom he hopes to emulate some day by rising in the world and joining the same side-show. Clever at repartee.

Drummond—The other one. The boy with the \$10,000,000 Pepsodent smile. Present—Columbia. Past—St. Berchman's and elsewhere. Future—Hollywood or Columbia Academy. He says he will stay until he gets a diploma.

Supple—Possessor of a beautiful barytone. Boxer and wrestler. Has a peculiarly tough walk acquired while he was working as a bouncer in Chicago, his home village.

## GUBS FIVE LOSE TO ST. AMBROSE QUINT

Last Saturday night, the Academy Gubs met their first defeat of the season at the hands of the St. Ambrose quint of Davenport, on the latter's home floor.

The final score, which was 8 to 6, is truly indicative of the tight defense game displayed by both teams. The goals that were made were the results of short shots, as neither quint had the chance to attempt long ones.

Although Columbia began the scoring with Donaldson's free throw, early in the game, the "downstaters" soon came through with points and at the half led by a 6 to 2 margin.

In the third quarter, however, the Gubs scored 3 points while they held their opponents at the "6" mark, and at the end of the period, they held the short end of a 6 to 5 score. In the last quarter Barkley sunk a free throw and St. Ambrose scored a field goal to complete the scoring.

The boxscore:

St. Ambrose (8)	F.G.	F.T.	P.F.
Powers, rf.	2	1	1
Dewette, lf.	1	1	3
Nelson, lf.	0	0	0
Devine, c.	0	0	2
Dolan, rg.	0	0	1
Donohue, lg.	0	0	1
<b>Total</b>	<b>3</b>	<b>2</b>	<b>8</b>
Academy (6)	F.G.	F.T.	P.F.
Quinlan, rf.	0	0	1
McKenna, rf.	0	0	0
Tornai, lf.	0	0	0
Donaldson, c.	1	2	1
Sheehan, rg.	0	1	0
Barkley, lg.	0	1	1
<b>Total</b>	<b>1</b>	<b>4</b>	<b>4</b>

Referee—Day (Grinnell).

The basketball squad met Specht at St. Ambrose. Oh, yes, he lost \$25 on the game.

## CONTEST—PRIZES—PRIDE

The Short Story Contest is now open. And it will be open until March 1! Now comes the chance for you fellows who think they can't write to find out whether or not you can. You owe it to yourself to find out one way or the other, and the Short Story Contest provides a most excellent means of having competent judges let you know your respective merits.

This season the rules are different from the past. There is no limitation on length, although it must still have the structure of a short story, and follow the rules of a short story. This length has been set down by Poe as, "One that way me read at one sitting," however we do not accept this as strictly accurate. March 1 is the closing date, and as a month flies swiftly, don't put it off until tomorrow, dig up a story now and write it out, and then polish it up.

Now remember, you fellows who say you can't write, it is generally known that you don't know how to write until you have written. Here's a chance to do some learning and perhaps gain a reward for your efforts.

## LORAS NOTES

After a week of "What was the answer to the third one?" stuff, everyone is waiting in some apprehension for his marks. The time is ripe for an editorial on the value of examinations.

The Duhawks, as they eye Luther's perch in first place in the conference, are hoping that about fifteen of the Olsons graduate at the semester.

Question: Will the incoming Frosh have to wear green caps? Tommy Rochford is all agog for another initiation.

Rumor has it that Father O'Hagan is planning a new play. Here's hoping Fautsch is the good guy in it!

Ray Blide, the good-looking new Lorian editor, is among the first to hang out the "Drop Valentines Here" sign.

Beware of groundhog theories!

Charity, that fundamental virtue of the Christian religion, is said to begin at home, and with the members of the immediate family.

## NEW SPOKESMAN (Continued from page 1)

"SPEARE." It will be remembered that Lytton Strachey wrote a best seller with a similar study, "Elizabeth and Essex." Paul goes him one better by taking in Shakespeare.

Of particular interest to Academy men is "OLIVER TWIST" 'a play made from Charles Dicken's famous novel for our Dramatic Club. This acting version, which was made by Father Semper, will be staged by Father O'Hagan some time after Easter. The Spokesman carries a cut of the cast—eighteen actors in all—including Traub and Rowan of the Academy. Tommie Rowan will play the title role.

## FATHER PATNODE

We have at various times in the past, seen fit to sound the well-merited praises of various of the leaders who aid us here at Columbia. Now we wish to voice our deepest and most sincere appreciation of that one to whom every Academic owes unstinted praise and admiration. You know who it is already—Father Patnode, of course.

It is his genius that has guided the athletic activities of the Gubs from the doldrums of mediocrity to the high plane upon which they now scintillate. It is his untiring zeal that has brought to our school recognition as a leader in the promotion of high school sports. By his ability and perseverance alone he has merited our admiration and thanks.

To us Father Patnode is more than a manager; he is the possessor of all those golden qualities of a true friend so conducive to endearment. To every boy at Columbia Academy he is a comrade, and his activities in their interests at all times are permeated with the spirit of friendship. A toast then to him—priest, teacher, manager, friend—Father Patnode!

## LOOKING AHEAD!

Ow! What a schedule ahead for our galloping Gubs! Tonight the St. Wenceslaus bunch of Cedar Rapids will be met in a conflict which promises to be one of high thermal content. Hardly getting time to breathe our scrappers turn around to face the champs of the Southwestern Wisconsin league, the Platteville five, on Monday night. But that isn't all. Immediately on the tail of these mixups comes the Maquoketa Junior Collegians and the St. Ambrose quintet. The last named battle promises to be a wow because the Davenporters set us down for our only defeat of the season the other night when we invaded their territory. Come on you Gubs. We want four decisive victories!

## 2C VS. 2D

2 C overwhelmed 2D in the second minor league game of the intramural schedule. The boys from the C division did this by carrying the attack down under their own basket and thus keeping the ball in scoring territory. In this way they finished the game on the long end of an 8 to 2 score.

Traylor of 2D bore the brunt of the attack and played a splendid game. Gonner was the mainstay of the winners putting in the baskets that made victory possible.

2D (3)	F.G.	F.T.	P.F.
Traynor, f.	0	0	1
Tryell, f.	0	0	1
Lannigan, c.	0	0	0
Clancy, g.	1	0	0
Daugherty, g.	0	1	1
Tackace (C), g.	0	0	0
<b>Total</b>	<b>1</b>	<b>1</b>	<b>3</b>
2C (8)	F.G.	F.T.	P.F.
Conlan, f.	1	0	0
Gonner (C), f.	3	0	2
Fortman, c.	0	0	0
Hitchcock, c.	0	0	1
Morgan, g.	0	0	0
Larkin, g.	0	0	0
Moran, g.	0	0	0
<b>Total</b>	<b>4</b>	<b>0</b>	<b>3</b>

## WASTE BASKET

A grade school comedy will be presented by a cast of students in the auditorium, Wednesday morning June 31. It will be under the direction of Richard Nash head director of The Royal Order of Non-Shavers. The cast:

Jerry (the fake aunt)—Sam Morgan.  
George (college student)—Toner.  
Dick (football star)—Jerry Donovan.  
Betsy (George's girl)—Hinckley.  
Molly (Dick's girl)—Traub.  
Ethlyn (Jerry's girl)—Supple.  
Butter and Egg Man of Omaha—John Neilsen.  
Collins (Dick's dad)—Turnis.  
Prof. Soakem—Joe Clemen.  
Dean of Women—Ed. Wehlage.  
Dr. Seamore (college president)—Alfred Leick.

Freshman—Bill Leary.  
Frat. Pres.—Weslie Beranek.  
College Sheik—Billy Bannen.  
College Flappers:  
Sorority Pres.—Romaine Boyle.  
Tillie the Toiler—Vincent McAlece.

Baby Face—Arthur Kelly.  
Gloria Swanson—Ralph Brede.  
Campus Flirt—Pavlina.  
Studious Girl—Lawrence Goodman.  
Gold Digger—Nick Gindorff.  
Hard Hearted Hanna—Wilberding.  
Clinging Vine—Gussie Fitzpatrick.  
Innocent Frosh—Ike Peryon.  
Conceited Junior—John Weidenfeld.

Teacher's Pet—Tony Letko.  
Beauty Winner—John Lynch.  
Rosie's Sister—John Boquist.  
Cleopatra—Joe Coens.  
Syncopating Sue—Melvin McGovern.

Broadway Rose—James Jehring.  
Flaming Youth—John Leo.  
Winnie Winkle—Gordon Saunders.  
Giggles—Bernard Nash.  
Ella Cinders—Florian Gabelt.  
Supporting Player:  
Blackie Cinders—Ed. Farrell.

A baby pageant in which local students will participate is to be presented as entertainment at the hall at the next basketball game. It will be under the direction of the A. H. C.

It may be as the reporter discovered, that all the young men are rushing to buy spats but so far only a few highly independent men have dared to carry canes in this village.

Boarding School Special  
"ALL WOOL BLANKETS"  
Ad in Montclair (N. J.) paper.

No, my friends, the world is not cold, hard, or materialistic. It is human, lovable, and very beautiful to those who let their hearts open their eyes.

A short story, entitled "Three Generations." Grandfather had a farm. Father had a garden. Son has a can opener.

We might as well quite now! Still wagon has gone and the dorm is as dead as Union Park.